

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. THIRD SEMESTER EXAMINATION, MARCH 2021

SECOND YEAR [BATCH 2019-22]

ENGLISH (HONOURS)

PAPER : VII [CC7]

Date : 18/03/2021

Time : 11 am – 1 pm

Full Marks : 50

Group - A

1. Write short notes on any one of the following topics: [1×4]
 - a) Corn Laws
 - b) Effects of the Industrial Revolution
 - c) Social Darwinism.
2. Answer any one of the following questions: [1×10]
 - a) Explain with reference to the works of any one poet the principal features of Pre-Raphaelite poetry.
 - b) Comment on the emergence of 'Condition-of-England' fiction as a literary form in the Victorian period with reference to the works of any one novelist.
 - c) Comment on the various factors that led to the crisis of faith in the Victorian period.

Group - B

3. Explain any one of the following extracts with reference to the context: [1×6]
 - a) How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use!
 - b) Notice Neptune, though,
Taming a sea-horse, though a rarity,
Which Claus of Innsbruck cast in bronze for me!
 - c) Landscape plotted and pieced – fold, fallow, and plough;
And áll trádes, their gear and tackle and trim.
4. Answer any one of the following questions: [1×10]
 - a) Discuss the character of the Duchess as revealed in Browning's 'My Last Duchess'.
 - b) What can explain the note of melancholy found in Matthew Arnold's 'Dover Beach'? Answer with close reference to the poem.
 - c) How successful is Rossetti in weaving the earthly and the ethereal in 'The Blessed Damozel'? Give reasons for your answer.

Group – C

5. Answer any one of the following questions: [1×10]
 - a) What does Matthew Arnold mean by "sweetness and light"?
 - b) How does Arnold counter the argument that culture is nothing but "a smattering of the two dead languages of Greek and Latin"?

Group – D

6. Answer **any one** of the following questions:

[1×10]

- a) Is Alice a tourist in Wonderland?
- b) Is *Alice in Wonderland* a criticism of Victorian society and culture? Discuss briefly.

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